

## GREAT CROWD SURROUNDS STATUE TO WITNESS STRIKING CEREMONY

Thousands Join in Doing Honor to Kamehameha I as Other Thousands Watch

Had Kamehameha the Great come to life today, stepped off his flower-bedecked pedestal in the judiciary grounds, and gazed at the hundreds of persons gathered to pay solemn tribute to the "Father of His Islands," he undoubtedly would have exclaimed, in deep-throated Hawaiian, "Well done!"

For the exercises at the statue, which marked the close of the morning's observance of Kamehameha Day, were well done. It was by far the most spectacular service of its kind ever held in Honolulu—a great, colorful pageant of Hawaiian men and women garbed in the bright red and yellow costumes of more than a century ago. Great kahills reared their plumed heads above the throngs of marchers, while huge leis of Hawaii's most exquisite flowers were flung at the base of the statue.

Fine weather assisted throughout the ceremonies. A slightly overcast sky diverted for an hour or more the warm rays of the sun, and this, with a gentle breeze, made it perfectly comfortable for the big crowds which lined the driveways about the statue.

An interested spectator was Queen Liliuokalani, who sat in her automobile near the statue. She was accompanied by Col. Curtis P. Jackson, Mr. and Mrs. John Almoku Domains and party. The guests' stand provided a large number of seats for spectators, among those watching the pageant from that place being Princess Kuhio Kalaniana'ole, who has taken a keen interest in the Kamehameha Day celebration, and who is one of those in charge of the Hawaiian pageant this evening; Mrs. John C. Lane, Governor L. R. Pinkham, Hon. Sanford Ballard Dole, Brig. Gen. Samuel L. Johnson, N. G. H. Maj. Charles S. Lincoln, N. G. H. Maj. Laurence Rodington, N. G. H. Charles R. Foster, superintendent of public works, and Supervisor Daniel Logan.

Surrounding the statue, as the marchers offered their tributes were numbers dressed as John Young and Isaac Davis, the first white officials of Hawaii; the tabu twins, the two great warriors of the kingdom, Keamoku and Keawehau; and other followers of Kamehameha, united in the "Pohai a Kamehameha," or Circle of Love. Members of the Sons and Daughters of Warriors enacted these parts. The spears used today by the two warriors were originally the property of Keamoku Kana, a great warrior and one of the former kings of Hawaii.

Seven women, wearing the royal robes of their society, formed a half-circle about the statue holding a great double lot of yellow and white blossoms. Prior to the coming of the parade, the sun of Kamehameha's legendary war, "Kukalimoku," took to his main post across the driveway from the statue. The members of the guard were spectacular in their yellow, red and white costumes, including feather cloaks and helmets. They carried ancient kahills and other symbols of royalty. The parts of the guards were enacted by the Hui Hale o na Alii o Hawaii.

Ceremony Spectacular. Led by the Hawaiian band, a detachment of police and Mayor John C. Lane, the various sections of the parade marched into Judiciary square and about the statue, later forming in line along the driveways. So long was the parade that it was nearly half an hour before the last society was in place.

The big crowd was an orderly one, the roads being kept clear by troops of boy scouts. Musical selections were rendered by the Hawaiian band and by a band from the boys' industrial school, the latter being led by Capt. Henri Berger. During the formation of the societies about the statue, several melees were chanted by persons in the ranks, forming an impressive accompaniment to the tread of the marchers.

A pretty scene was enacted as the members of a women's society, latter

Day Saints, filed around the statue. The women wore leis of blue and white, and as each passed the statue she dropped her lei at its base. Statue is Decorated.

At the close of the exercises the members of the guard of the war god stepped forward and decorated the statue with leis and flowers, placing the tabu symbols in place. The Hawaiian band then played "Hawaii Ponoi," and hundreds of persons standing at the first strains of the music. The air was then taken up by the members of the societies, who sang it with beautiful harmony.

Following a few brief remarks by Mayor John C. Lane, the speaker of the day, Rev. William Kamau, pastor of the Mazana Protestant church at Pearl City, was introduced by Rev. Akalo Akana.

Rev. Mr. Kamau, speaking in Hawaiian, compared Kamehameha the Great to George Washington, stating that Kamehameha was to the people of Hawaii as Washington was to the people of the United States, the "Father of his country," "first in war, first in peace, first in the hearts of his countrymen."

"Time will not permit me to tell all of the important things in the life of Kamehameha," the speaker said, in substance, "so I will mention only a few of his greatest works."

Speaker Praises Kamehameha. "First of all, Kamehameha was a very wise sovereign, and he showed this by the way in which he commanded his soldiers. During his conquests the first thing of importance to him was to take possession of the food supplies of his enemies. He was constantly striving to win the hearts of his soldiers to himself, and this he did by extending justice to them."

"In case one of his soldiers had committed a crime, he called all of his soldiers together not only to determine the punishment of the guilty one but as an opportunity for giving advice to his men. If the crime was serious one he sent detectives into the homes of his people to find out what the consensus of opinion was as to the man's guilt or innocence. He took notes of the opinion of the people by means of a leaf. He would cut a leaf into strips. On the right side he would tie as many knots as there were opinions in favor of the offender, and on the left side he would tie a knot for each opinion expressed against the accused one."

After the opinions had been gathered by the detectives, Kamehameha would make his decision. If the most knots were on the right side, the man would go free; but if the left side had the greatest number, the man would be punished."

The speaker pointed out that, in the great war of the Iao valley on Maui, Kamehameha exhibited great military skill before he marched his soldiers against the enemy.

Was Military Expert. He had the outriggers taken from the canoes in which the warriors had journeyed to the island, and then had the canoes buried in the sand. Then he warned his men not to return as there would be no means of escape for them from behind, and that the only thing left for them to do was to march ahead and give battle to the enemy.

Kamehameha also achieved honors as a brave man, the speaker said. He never gave in to any means through which his soldiers or followers might be discouraged. He was steadfast, declared the speaker; he never allowed his opinions to be shifted here and there by the ideas of others. If he made a mistake he would immediately endeavor to rectify it.

While Kamehameha loved pleasure, said the speaker, he despised the wasting of time on useless amusements. A large part of his time was spent in planning, getting more men for his armies and winning the best men of the islands to himself.

During his address Rev. Mr. Kamau introduced a number of ancient chants which impressed the big audience. Much credit is due to those who arranged the celebration as well as to those who participated in the parade and exercises at the statue. It was a ceremony which will long be remembered and doubtless will serve as a model from which to pattern future Kamehameha Day observances.

## CLOSE BIG DAY WITH DANCE AT GUARD ARMORY

Persons who wish to close the Kamehameha Day celebration with dancing will find opportunity tonight at the armory, where there will be held another of the feature dances which are making up the regular benefit series for furnishing the enlisted men's club rooms.

The dance last Saturday night was a big success, and was well attended. Three prizes were given for costumes. Tonight's dance will not be a costume affair, however.

First prize for a couple on Saturday night went to two who took the part of a Spanish couple; the man's prize went to one who styled himself "Funtynace" and appeared as a clown. The lady's prize was won by a woman who posed as the goddess of liberty.

Music by the Pele-erisel orchestra has been secured again for the dance tonight.

The officers and members of the board of managers of the Hawaiian Society, Sons of the American Revolution, will meet at the Y. M. C. A. study room tomorrow evening for a brief business meeting, consideration of membership applications and of various reports.

## KAPIOLANI PARK CROWD GAY AND IN BETTING MOOD

Police Everywhere But Many "Friendly Wagers" Are Pulled Off

Through more than five hours of racing and polo, hardly a person left the grounds at Kapiolani Park Saturday.

That tells the whole story of the afternoon. From the time the band began to play at 12:30 until the whistle blew and the last weary pony struggled from the field, there was not a dull moment. Every one of the 3,000 spectators who packed bleachers, grandstand and boxes sat entranced through all the half day of sports.

And a brilliant crowd it was. Beauty, fashion, fame, affliction—all were represented. The grandstand was ablaze with the warm colorings of "sport clothes." Bright eyes and tense forms testified to the rapture of the crowd.

Typical Racing Day Scene.

And it was not marred by a single accident. With the exception of some fifteen minutes' difficulty in getting Harvester off in the last race, the program passed off without a hitch. And the balking of Tom Hollinger's horse only added to the interest in the race.

Two arrests were made, but it was done quietly back of the grandstand, and few of the spectators knew of it. Charles Ah Chuek and Robert Holbrook were the victims. One of McDuffie's men caught them making a bet and arrested them for it.

Bets Made Quietly But Often. Not that there was the only bet made. It was the only one the detectives or police "saw," though. But back of the grandstand there gathered many quiet couples who looked over programs together and picked out the horses they thought would win. After the race they might be seen strolling back again, to "pay an old debt" or "make a change," or pass money on some other pretext.

And all through the grandstand there were similar transactions. One exceedingly active young man made trips through the stand before every race, stopping to speak now and then. After the race he made his trip again, and if spectators are not mistaken, collected or paid money to all those he had spoken to on his first trip.

Experimental inquiry by a Star-Bulletin reporter in half a dozen sections of the grandstand and bleachers each time brought forth the information that there was betting going on and information as to where money could be placed. The police of whom there were plenty, appeared to be the only ignorant ones at the track.

Queen Given Greeting. One of the most impressive scenes of the day occurred when Queen Liliuokalani arrived. To save steps for her, her machine was driven up in front of the grandstand on the track and as she alighted from it in full view of the spectators, the whole crowd arose as one person, the men standing with bare heads until she was escorted to her seat.

Not a drop of rain fell during the afternoon and not a cloud dimmed the brilliancy of the bright Hawaiian sun. It was a perfect day.

## LOCAL AND GENERAL

Lieut. and Mrs. R. G. Calder, 2nd Infantry, Fort Shafter, are receiving congratulations today on the birth of a son at the department hospital this morning.

Action for the recovery of an alleged debt in the sum of \$750 has been filed in the circuit court by C. B. Dwight against Sui Joy, Wonk Yuen and Ching Lum.

Members of the Japanese Literary Club (Jokko Kwai) will stage a professional wrestling match at the Tokiwa, the Japanese tea house on Nuuanu street, on July 4.

Members of the 1st Separate Company, engineers, National Guard, will hold drill tonight owing to the celebration of Kamehameha Day. Tomorrow night will be used for drill instead.

The second of the series of illustrated talks on "How the Bible Came to Us," will be given in Cooke Hall, Y. M. C. A. building, at 7 o'clock this evening. Tonight's topic will be "The New Testament; How and Why Written."

An address was delivered in the Christian church last night by Brig. Gen. Mary Stillwell, woman's social secretary of the Salvation Army at Chicago, who is visiting in Honolulu. Special music was furnished by the Salvation Army Home band.

In answer to a reserved question from Judge Whitney's court in the matter of the estate of John Ena, deceased, the supreme court states that with regard to estates, commissions chargeable on the principal should be paid out of the principal, and those chargeable on income should be paid out of the income.

Valuable and interesting information for Hawaiian farmers is in the 1916 Yearbook of the United States department of agriculture just issued. A letter to Delegate Kuhio Kalaniana'ole will bring one free. "How Hawaii helps her farmers market their produce" is the theme of a whole chapter about the Territorial Marketing Division's work by Dr. E. V. Wilcox.

## POLICE COURT NOTES

Henry Fung, J. Kaopua, James Kamakani and Toney Santolo are not following the blaring bands and holiday crowds today because the police say they were shooting "craps" Saturday night. They will tell Judge Monserat all about it tomorrow morning.

## HAWAII OF OLDEN TIMES TO PASS BEFORE PEOPLE OF PRESENT TIME

Magnificent Historical Pageant Will Picture History of Progress in a Century

As a fitting close to a perfect day, will come this evening in the palace grounds, the culmination of the great program for a Kamehameha Day observance that the people of Hawaii have prepared in many years, if not ever heretofore. This final culmination is set for 8 o'clock and takes the form of a magnificent historical pageant. In it will be enacted the history of Hawaii and its people from days antedating the birth of the Greatest Leader to more modern time, when religion and education were brought to them and of which they were quick to take advantage. This pageant has received long hours of careful study, attention and preparation from those who were best fitted to compile and stage it. Strict attention to historical facts and details of costume and depicting the native life of long ago have resulted in a production in which the past will march back upon the path of time before the present, and in which the people of yesterday will stand clearly before those of today.

A synopsis of the pageant, as it is presented on the program for the occasion follows:

### Scene I.

This scene is taken from Hawaiian history, about the close of Kalanika'opu's reign. This old warrior, battered, scarred and aged, was on a visit to Kani, where he was entertained by Keawemahu and other chiefs and chieftesses of Kani. The entertainment was arranged so as to include the game of kono, which the old chief was very skillful at and took pleasure in displaying his skill. Good dancing was another delight of the old chief, and so he was entertained in all of his hobbies.

While the entertainment was in progress his pikauas (generals) were reported returning with the dead body of Imakakolua, the rebel king of the Puna district, who had opposed Kalanika'opu's reign.

Shortly after this, the herald announced the arrival of Kiwalao, son of Kalanika'opu, and Kamehameha, who were on their way to the heiau (temple) to witness the sacrificial ceremonies.

### Scene II.

This scene presents the Heiau of Pihiki and the priest, ending up with the sacrifice of Imakakolua.

On the eve before the sacrifice of Imakakolua, Kamehameha's high priest went to him and told him that if he would be brave and enter the heiau at this time of the sacrificial ceremonies in the morning, and take part by taking and placing the body of Imakakolua on the altar, that he would be able to win the body of Kiwalao was in the act of taking up the pig, and thus beat him to it, he (Kamehameha) will be king and ruler of Hawaii. This Kamehameha carried out, and it was declared an act of treason by the followers of Kiwalao, as the custom was that all ceremonies of this nature were performed by the chiefs themselves or their heirs; and in this case Kiwalao was the heir of Kalanika'opu and the only one to have performed the ceremonies. This deed of Kamehameha caused him to be ordered away from Kani by Kalanika'opu, and he went to Kahaia.

After the death of Kalanika'opu, his body was taken to Honaunau, Kona, which was the ancient custom; but instead of landing at Honaunau, Keoua and Keawemahu proposed that they continue to Kailua, and from there bring the dead chief's body overland to Honaunau, which will mean a declaration of taking all that portion of Kona for Kiwalao's followers. Word was sent posthaste to Kamehameha at Kahaia to return to Kona, as the followers of Kiwalao were causing trouble. Here the scene portrays Kamehameha and his high priest in the temple invoking of the war god, "Kukalimoku," if they could defeat Kiwalao in battle.

The district on Kauwili, on the island of Maui, was before this time under the control of the king of Hawaii, the late Kalanika'opu. This same portion was recaptured by Kehekehi, king of Maui, on the death of Kalanika'opu. This was another affair of Kamehameha to take a hand in, and so, while he was in the heiau with his priest, they also invoked the war god that Kamehameha could conquer Maui.

Scene IV. The purification of the temple. A scene presenting the ancient custom of purifying the temple after sacrificial ceremonies. This scene will show the purification ceremonies, finishing up with the fire dance.

Scene V. The arrival of the missionaries and their followers, meeting Queen Kaahumanu and King Liholiho, Kamehameha II. This scene portrays the missionaries requesting leave to teach the Gospel in the islands. It also shows Queen Kaahumanu in counsel with the chiefs and the granting of the request.

Scene VI. The classes being taught in the alphabet and the tonic sol fa. Natives bartering for goods are shown. The closing will be the singing of the first hymn, in Hawaiian, by the natives.

Scene VII. Two hundred voices, under the direction of Charles E. King, will sing in chorus the modern Hawaiian songs. Between the scenes the following songs will be sung by the Young People's League, directed by Charles E. King: "Kaahumanu," "Kahana," "Mauna Loa," "Kuu Lei Mokihana," "Hawaii Ponoi."

The Hawaiian Band will be present in the early part of the evening and will render a few selections.

Most—in fact, practically all—of the work in connection with the staging of the pageant and parade and other exclusively Hawaiian features of the day have been done by Princess Kalaniana'ole, chairman of the pageant committee, and William E. Miles, secretary of the executive committee.

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THE HAWAII PUBLICITY COMMISSION

(Office with Promotion Committee)

From whom all information may be obtained.

## JUNE The Month of Brides and Cut Glass

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